

Bluebonnet Ball 2023

JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH and chase $\frac{1}{2}$ way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set and $\frac{1}{2}$ turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande. 213

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set Roy Goldring 14 Social Dances

- 1- 8 1s set and cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place
- 9-16 1s cross down and dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24 1s cross up and dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32 1s set and cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

SANDY'S SCOTCH BROTH (S3x32) 3C set Gail Sibley Katannuta Book

- 1- 8 All circle 6H round and back
- 9-16 1s dance down middle and set, dance up and cast to 2nd place
- 17-24 1s dance pass and turn with 1st corners (corners turn RH) and pass RSh to face 2nd corners, dance pass and turn with 2nd corners (corners turn RH) to end 2nd place own sides
- 25-32 Promenade (Chaperoned) Chain progression:
 - 25-26 2s and 3s $\frac{3}{4}$ turn partner RH into middle while 1s dance CW $\frac{1}{4}$ round the set picking up 2L/3M...
 - 27-30 who promenade $\frac{1}{2}$ way clockwise while middle dancers (2M + 3L) turn LH $1\frac{1}{2}$
 - 31-32 2s and 3s turn partner RH $\frac{3}{4}$ to own sides while 1s dance clockwise $\frac{1}{4}$ round to end in 2nd place. 312

PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

- 1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem $\frac{1}{2}$ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem $\frac{1}{2}$ reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem $\frac{1}{2}$ reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem $\frac{1}{2}$ reel with Ladies' 2nd corner (position)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and $\frac{1}{2}$ turn to own sides and all set

THE MATHEMATICIAN (S4x32) 4C set John Roby 2006 Houston and District 30th Anniversary Collection

- 1- 8 All dance $\frac{1}{2}$ Grand Chain (2 bars per hand) to end in diagonally opposite positions
- 9-16 All set Highland Schottische, all turn 2H $1\frac{1}{4}$ times to end in centre with Ladies facing down and Men up
- 17-24 4s+3s also 2s+1s, dance Highland Schottische Poussette and end final turn by joining hands in 2 circles
- 25-32 All circle 4H round; 2s dance up to 1st place as 3s, 4s and 1s step down on bars 31-32. End 2341

CAPE BRETON ISLAND (R4x32) 4C set Drewry Summer Collection 88 and Nova Scotia Collection 2017 3s and 4s start on opposite sides

- 1- 8 1s+2s also 3s+4s set and rotate:
 - Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides. 2143
- 9-16 1s and 4s dance out ends, cast back to 2nd/3rd places, 1M+4L and 1L+4M in prom hold dance round (Men LSh to LSh) $\frac{3}{4}$ to face up/down
- 17-24 1M+4L dance LSh reel of 3 across with 2s and 1L+4M with 3s to end 24(1)(3)
- 25-32 All circle 8H round and back

NORTH STAR 32J2 Roby 2014

- 1-4 1s cross, cast down, 2s step up
- 5-8 2s and 1s dance right hands across one turn
- 9-16 2s and 1s dance rights and lefts
- 17-24 Ladies chain
- 25-26 2s and 1s set on the side
- 27-30 1s dance a half figure of eight around the 2s
- 31-32 2s and 1s set on the side

MIDSUMMER COMMON (S8x32) 3C (4C set) Tom and Lindsey Ibbotson RSCDS Book 49

- 1- 8 1s set, ½ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
- 9-16 1s set advancing to 1st corners and turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H and retain 2nd corner's LH
- 17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
- 25-32 2s+1s dance Poussette. 213

FLIGHT TO MELBOURNE (R4x32) Sq.Set Shirley Campbell RSCDS Book 47

- 1- 8 1M+3L dance Fig of 8 round 2s while 1L+3M dance Fig of 8 round 4s
- 9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) while 3s dance reel of 3 with 2M+4L (RSh to 2M)
- 17-24 All set and link, ½ turn partners RH and all chase clockwise 1 place
- 25-32 All circle 8H round and back

Intermission

ST ANDREW'S FAIR (J8x32) 3C (4C set) Roy Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own sides
- 9-16 2s+1s+3s ½ turn RH retain hands and all set (M face down and L up) 2L leads Ladies across and down own side while 3M leads Men across and up
- 17-24 3s+1s+2s circle 6H round and back
- 25-32 3s+1s+2s ½ turn LH retain hands and all set (M face up and L down) 2L leads Ladies across and up own side while 3M leads Men across and down. 213

FAREWELL TO CHERNOBYL (R8x32) 3C (4C set) Roby 2018

- 1-6 All set, dance forward and back
- 7-8 1s & 2s dance RH across half way while 3s cross RH
- 9-16 All set, dance forward and back
All half turn RH into promenade hold facing up
- 17-24 Dance 3 couple alleand
- 25-32 1s cross RH, turn 1st corner LH, second corner RH, partner LH to own side.

INDIAN RIVER STRATHSPEY (S3x32) 3C Triangular set George Senyk

- 1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start
- 9-16 1s (with Lady leading) dance RH across with 3s and dance LH across with 2s
- 17-24 2s+3s dance Ladies' Chain across the set while 1s set (2 bars) and then dance between 2s+3s and cast individually back to places
- 25-32 1s+3s dance ½ R&L, 1s+2s dance ½ R&L to end 312

J. B. MILNE (R8x32) 3C (4C set) Hugh Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing and turn RH, 1L+2M set advancing and turn RH
9-16 1s set advancing to each other and turn 2H, cast to 2nd place and Petronella turn to Lady between 2s and Man between 3s
17-24 1s set and $\frac{3}{4}$ turn RH while 2s+3s change places RH on sides and set, 1s repeat but 2s and 3s cross RH and set
25-32 1s set and change places RH while 2s+3s change places RH on sides and set, 1s cast round corner to 2nd place own sides as 2s+3s cross RH and all set

THE ROSE OF THE NORTH (S8x32) 3C (4C set) Roy Goldring Leeds Silver Jubilee

- 1- 4 1s lead down below 3s, cross and cast up to 2nd place on opposite side
5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down
25-32 1M+2s and 1L+3s circle 3H round to left and on bar 4 1s pull back RSh to face each other and set; 1s Petronella turn to 2nd place own side. 213

ELINOR OF BRIAR LEA (J8x32) 2C (4C set) John Roby Houston and District 30th Anniversary

- 1- 8 1s+2s dance $\frac{1}{2}$ R&L; 1s+2s turn partner $1\frac{1}{4}$ RH to face partner in line up/down centre, Men facing up, Ladies facing down
9-16 All set, dance $\frac{1}{2}$ reel of 4, middle couple (2M+1L) turn $1\frac{1}{4}$ LH while partners chase clockwise $\frac{1}{4}$ round to face partner again in line across
17-24 All set, dance $\frac{1}{2}$ reel of 4, middle couple (2M+1L) turn $1\frac{1}{4}$ LH while partners chase clockwise $\frac{1}{4}$ round to face partner again in line up/down centre
25-32 1s+2s dance $\frac{1}{2}$ reel of 4; all turn partner $1\frac{1}{4}$ RH to own side. 2 1

CULLA BAY (S4x32) Sq.Set Ann Dix RSCDS Book 41

- 1- 4 1s and 3s advance and $\frac{1}{2}$ turn opposite partner RH and cast out to opposite side
5- 8 1s and 3s chase $\frac{1}{4}$ round set clockwise and dance in passing 2s/4s RSh curving in to face 2s/4s as 2s and 4s repeat bars 1-4 and turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s also 4s+3s circle 4H once round to left, set and dance RH across $\frac{1}{2}$ way
25-32 2s+4s dance LH across once round, 2s and 4s dance out through sides passing opposite partner RSh and chase round set clockwise to next place. 2341

OASIS (J3x32) 3C Set John Roby Houston and District 30th Anniversary

- 1- 8 1s cross and cast 1 place, 1s dance $\frac{1}{2}$ Fig of 8 round 2s
9-16 1s dance reflection reels of 3 on own sides dancing in and down to start
17-24 1s lead down middle and back to 2nd place
25-32 1s+3s dance an Allemande. 231

THE HARE REEL (R8x32) 3C (4C set) John Roby Houston 30th Anniversary Collection

- 1- 4 1s+2s set facing each other up/down dance and change places (Men LH, Ladies RH) while 3s facing partner set and cross RH
5- 8 1s+3s set facing each other up/down dance and full turn (Men RH, Ladies LH) while 2s facing partner set and cross RH. (2)1(3)
9-16 1s dance reflection reels of 3 on sides (1s dancing in and up)
17-24 1s dance $\frac{1}{2}$ Fig of 8 up around 2s ending in 2nd place, all set and cross RH
25-32 All circle 6H round and back