

## Twelfth Night Ball, 2024

### **GRANVILLE MARKET (J8x32) 3C (4C set) Elinor Vandegrift 2nd Graded Bk SCDs**

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
- 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

### **THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee**

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner dance up, cast down round 2L to 2nd plcs own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

### **THE BRAES OF TULLIEMET (S8x32) 3C (4C set) Castle Menzies RSCDS Bk 7**

- 1- 8 1s set & cast 1 place, cross RH & cast down 1 place on opposite sides
- 9-16 3s+1s dance 4H round to left, 1s lead up to top & cast on opposite sides to face 1st corners
- 17-24 1s set & turn 1st corner, set & turn 2nd corner
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross RH to 2nd place on own sides

### **THE BUMBLE BEE (40J2)**

**A. Green (2023)**

- 1-8 1s figure 8 down around 2s
  - 9-16 with 1W in front of 1M, RHA with 2M and LHA with 2W. 1W finish in 1M place (and vice versa).
  - 17-24 2s figure 8 up around 1s
  - 25-32 with 2W in front of 2M, LHA with 1W (who is on M side) and RHA with 1M (who is on W side). 2W finish in 2M place (and vice versa).
  - 33-40 Half R&L (no polite turn), turn partner RH for 4 bars
- Music: no tune selected at this time as we mostly dance to recorded music. We use The Express from Thistle House Live. The deviser approves of any recording with pipes.

### **SLYTHERIN HOUSE (S8x32) 3C (4C set)**

**Chris Ronald RSCDS Bk 52**

- 1- 8 1s+2s Set+Link; circle 4H round to Left 2 1 3
- 9-16 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars) 1s turn 3/4 LH to end in centre 1M below 1L, facing opp sides
- 17-20 1L+2s & 1M+3s dance RH across
- 21-24 "Snake Pass": 1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opp sides
- 25-28 1M+3s (at top) & 1L+2s (at bottom) dance LH across
- 29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides 2 1 3

**MAIRI'S WEDDING (R8x40) 3C (4C set)****James B Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners  
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners  
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)  
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
 33-40 2s+1s+3s circle 6H round & back

**IT'S NAE BOTHER (J8x32) 2C (4C set)****Derek Haynes Carnforth Coll 4**

- 1- 8 1s+2s set, Ladies cross, passing partners RSh chase clockwise to own side (having changed places)  
 9-16 1s+2s dance RH across & LH back  
 17-24 1s+2s set, Men cross, passing opposite Lady RSh chase clockwise to own sides  
 25-32 2s+1s dance R&L

**BAULDY BAIN'S FIDDLE (R8x32) 3C (4C set)****John Bowie Dickson Lothian Coll**

- 1- 8 1s turn RH, cast 1 place, turn LH 1.1/2 times 2nd place opposite sides  
 9-16 1M casts up, crosses & casts to 2nd place own side as 1L cast down 1 place, crosses & casts up to 2nd place while 2s+3s dance RH across once round 1s turn LH 1.1/2 times to face 1st corners positions while 2s+3s chase clockwise to opposite corners  
 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 reel of 4 with 2nd corners  
 25-32 2s+1s+3s dance 6H round & back

**MRS MILNE OF KINNEFF (S4x32) Sq.Set****A Macpherson RSCDS Leaflet Dances 20**

- 1- 8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptr hand dance RH across with 2s/4s  
 9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance  
 17-18 Dancing couples (1M+3L & 1L+3M) set to side couples  
 19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places  
 23-24 All turn partners 2H  
 25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

**THE 12TH NIGHT BALL (J3x40) 3C set****Carole Skinner Four Corners Dance Bk**

- 1- 8 1L+3M set, cast 2 places (1L down, 3M up); 1L+3M cross RH back to original places  
 9-16 1M+3L repeat, crossing LH to place to finish facing down/up  
 17-24 2L+1s & 2M+3s dance RH across, 2s face 1st corners; 2s+1st corners dance 1/2 RSh diag reel of 4, 2s pass RSh into ...  
 25-32 2M+1L+3L (at top) & 2L+1M+3M (at bottom) dance RH across, 2s end facing 2nd corners; 2s+2nd corners dance 1/2 diag reel of 4. 2s end 2nd place opp sides (3)(2)(1)  
 33-40 3s (at top) set, cross RH **while** 2s+1s dance 1/2 R&L; 3s turn RH. End 3 1 2  
*Note: If danced as 4C set (J8x40,) at end of 2nd turn 1s+2s cross RH with partner, turn person on side LH once round & all 3 couples turn RH*

## **THE THORNGROVE ANNIVERSARY STRATHSPEY 3/4L S32 H Foss Castledean Album**

- 1-8 1M+2W change pl RH | 1W+2M repeat ; 2c+1c Circle4 L (2x,1x,3)  
9-16 1c lead up & cross | cast off **while{4}** 2c cast off | lead up & cross ; 2c+1c Circle4 L (2,1,3)  
17-24 1W+3M change pl RH | 1W & 3M cast off/up & cross **while{2}** 1M+3W turn RH ; 1c+3c Circle4 L (2,1,3)  
25-32 All ½ RSh Reels3 on sides (3,1,2) ; ½ Circle6 L | cross RH (2,1,3)

## **THE HIGHLANDMAN KISSED HIS MOTHER 1 (R8x32) 3C (4C set) MMM 1**

- 1-8 1s turn RH, cast 1 place & turn LH 1.1/2 times to end facing 1<sup>st</sup> corners  
9-16 1s set & turn 1<sup>st</sup> corners, set & turn 2<sup>nd</sup> corners ending facing 1<sup>st</sup> corners  
17-24 1s dance reels of 3 on opposite sides giving LSh to 1<sup>st</sup> corner & cross RH to 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s circle 6H round & back

## **TWELFTH NIGHT REVELS (J8x40) 3C (4C set) B Zobel+Muriel A Johnstone**

- 1-8 1s dance 1/2 Fig of 8 round 2s, 1s cross RH back to place then 1s & 2s set to partner  
9-16 1s & 2s 3/4 turn RH & 1M+2L turn 1.1/2 times LH while 1L+2M chase 1/2 way then 2s & 1s 3/4 turn RH  
17-24 1s dance 1/2 reel of 3 on sides (RSh to 3rd corner), 1s cross up/down to continue reel on opposite sides & end in middle BtoB (1L facing up)  
25-32 1s dance 4 bars of Crown Triangles ending 2nd place own sides, all turn partners RH.  
2 1 3  
33-40 All circle 6H round & back

## **JOHN OF BON ACCORD (R8x32) 3C (4C set) R Goldring RSCDS Bk 33**

- 1-16 1s dance 4 progressive 1/2 diagonal reels of 3 with 2L then 2M then 3L & lastly 3M, (1s start by passing RSh & 1M giving LSh to 2L)  
17-24 1s turn RH & cast up to 2<sup>nd</sup> place on own sides, dance 1/2 Fig of 8 around the 2s to 2<sup>nd</sup> place opposite sides  
25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set  
13-16 All set and turn RH to own sides. 312. 1C face out.  
17-24 1C giving RS to 3rd corner dance 1/2 reel of 3 on own side,

## **BRIGID'S STRATHSPEY (S3x32) 3C3L (3C set) Alexander Taylor**

Music :- Triple Happiness (CD 109/10)

- 1 – 8 1C set, cast, turn RH 1M cast up to first place on own side, 1L cast down to 3rd place on own side. (2M step down, 3L step up, bars 7&8).  
9-16 1C, 2C & 3C dance the bourrel All turn RH to sides, 1C faces out 312  
9-12 1M+3L also 2M+1L set advancing and ¾ turn 2H to line up/down middle then pull back RSh turning to face own partners **while** 3M and 2L chase counter clockwise half way to face them  
13-16 All set and turn RH to own sides. 312. 1C face out.  
17-24 1C giving RS to 3rd corner dance 1/2 reel of 3 on own side, 1C turn LH in center to face 2nd corner position. Dance 1/2 LS reel of 3 on opposite side, 1C pass LS ready for teapots.  
25-32 Dance teapots, 1M give RH to 2C, 1L gives RH to 3C to start (312)

**THE ABBOT OF UNREASON (J8x32) 3C (4C set)****Milton Levy Tin Woodman**

- 1- 8 1s dance down, 1L dances under 1M arm as he dances round below her & dance up to 2nd place BtoB in the middle facing opposite sides  
9-16 1s set (as in Double Triangles), turn 1st corner RH, set again in Double Triangles & turn 2nd corners LH  
17-24 1s reel of 3 on the sides giving RSh to 1st corners & cross to 2nd place own sides  
25-32 All set 1 (PdB on R foot) & circle 6H round to left, all set (PdB on L foot) & circle 6H round to right

**ASILOMAR ROMANTIC (S8x32) 3C (4C set)****Tom Cuthbertson San Fransisco Coll 2**

- 1- 8 1s+3s dance double Fig of 8 around 2s, 1s crossing down, 3s cast up to start  
9-16 1s+2s dance Poussette  
17-24 1s dance in & down between 2s (2s step up), set to each other & dance RSh round 4th corner to face own 1st corner  
25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places. 2 1 3  
*Note: End of 2nd turn it may help if 1s step in & down to 4th place as 3s cast up into double Fig 8*

**THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)****RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place  
9-16 1s lead down the middle & back to top  
17-24 1s+2s dance Allemande  
25-32 2s+1s+3s circle 6H round & back