

## Bluebonnet Ball April 6<sup>th</sup>, 2024

### ST ANDREW'S FAIR (J8x32) 3C (4C set)

Roy Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

### FERLA MOR (R8x32) 3C (4C set)

John Drewry Deeside Bk 1

- 1- 8 1s set, 1/2 turn RH to 2nd place opposite sides, set & turn RH to end 1L facing her 1st corner with partner behind her
- 9-16 1s dance RSh Tandem reel of 3 with 1st corners end facing Ladies 2nd corner
- 17-24 Repeat with 2nd corners 1s end by turning LH to face own 1st corners
- 25-32 1s turn 1st corners RH, pass RSh to turn 2nd corners RH & cross RSh to places

### THE SILVER TASSIE (S8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
- 25-32 1s+2s dance the Rondel

### BOBBY BROWN'S CANADIAN BREAKDOWN (R4x32) Sq.Set

Bob Millar

2 chords - Honour partner & corner

- 1- 8 All dance DoSiDo with corners, 1s+3s dance 1/2 R&L
- 9-16 Repeat but with 2s+4s dancing R&L
- 17-24 All Men dance advancing to face Lady on Right & set, 1/2 turn Lady RH into centre to face her partner & all set
- 25-32 All dance DoSiDo with partner & turn RH 1.1/4 times to new positions in Square Set. 4 1 2 3

### CHASED LOVERS (J8x32) 3C (4C set) Tim Wilson World Wide Weavings

- 1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
- 5- 8 1s cast down behind 3s, meet & dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
- 9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
- 17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
- 25-32 1s dance Pass+Turn with 1st corners, (pass RSh), Pass+Turn with 2nd corners, finishing passing RSh to 2nd place own sides

**MOONSHINE (S3x32) 3C set     Bidy Fawdry Birmingham Bk 2004**

- 1- 8    1s+2s set, 1s cross down to 2nd pl as 2s step up, 1s turn 3s (1M+3L RH, 1L+3M LH). 2 (1) 3  
9-16    1s dance reels of 3 on sides, 1s start by facing up & out, crossing down on bars 11-12 to  
complete reels on own side. 1s end in 2nd place. 2 1 3  
17-24    1s & 3s dance Chain Progression:-  
17-18    1s & 3s 3/4 turn RH  
19-22    1M+3L turn LH 1.1/2 times **while** partners chase clockwise 1/2 way  
23-24    3s & 1s 3/4 turn RH to end on sides in order 3 1  
25-32    2s+3s+1s set & all turn RH 1.1/4 times, all petronella turn to own sides. 2 3 1

**BEST SET IN THE HALL (J8x32) 3C (4C Set) Helen Greenwood RSCDS Bk 46**

- 1- 8    1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner  
**while** 1M dances up the middle to face 1st corner  
9-12    1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners  
dance in & turn right about to face their original position  
13-16    1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while  
1s dance in & pivot to right to face 2nd crnrs  
17-24    1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)  
25-32    2s+1s+3s chase clockwise 1/2 way & turn partners RH

**GRANT'S REEL (S8x32) 2C (4C set)     Rutherford RSCDS Bk 14**

- 1- 8    1M+2L set & turn 2H, 1L+2M repeat  
9-16    1s lead down the middle & back to top  
17-24    1s set & cast to 2nd place (2s step up) & 1s dance DoSiDo with partner  
25-32    2s+1s dance R&L

**MISS MOON AND HER STARS (J4x32) (4C Set)**

**R Stoddard Houston 2010**

- 3<sup>rd</sup> & 4<sup>th</sup> couples begin on improper sides  
1-8    All Advance+Retire, turn partner RH to end in middle in Promenade hold, 1s and 2s facing up,  
3s and 4s facing down  
9-16    1s and 2s Promenade in 6 bars, 1s cast off to end in 2<sup>nd</sup> place, 2s dance up to 1<sup>st</sup> place while 3s  
and 4s Promenade in 6 bars, dancing down to begin, 4s cast up to end in 3<sup>rd</sup> place and 3s dance  
down to 4<sup>th</sup> place.  
17-20    1L and 4L turn RH 1 ½ times to change places  
21-24    1M and 4M turn LH 1 ½ times to change places  
25-32    2s and 4s (top 2 cpls) and 1s and 3s (bottom 2 cpls) dance Rights+Lefts

**SHIFTIN' BOBBINS (R8x32) 3C (4C set)     Roy Clowes Ormskirk 6**

- 1- 8    1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until  
they are between 2s & 3s  
9-16    1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by  
2s+3s dance down centre  
17-24    3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M  
**while** 1M dances RH across with 2L+3L  
25-32    1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to  
end in 2nd place on own sides

**CHASING THE ECLIPSE (S3x32) 3C set Sandy Gallamore Highland Road Coll**

- 1- 8 1s set, dance down below 3s (2s step up), cast up to 2nd place, pass LSh to face 1st corners  
9-16 1s dance RSh reels of 3 on opposite sides, 1s end facing 1st corners  
17-24 1s set to 1st corners, dance 3/4 round partner by RSh, 1s set to 2nd corners, dance round partner to own side, face out,  
25-32 Promenade (Chaperoned) Chain progression:  
`25-26 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...  
`27-30 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.  
`31-32 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2

**EQUILIBRIUM (J8x32) 3C (4C set) Ian Barbour SCD Archives**

- 1- 8 1s cast 1 place, cross LH & cast round their 2nd corners to 2nd place opp sides facing 1st corners  
9-16 1s dance reel of 3 on opposite sides passing 1st corner RSh to start. 2 (1) 3  
17-28 1s dance Fig of 8 Grand Chain:  
1s change places RH with 1st crnrs on sides **as** 2nd crnrs cross diag RH, 1s cross diag LH **as** others change pl LH on sides, continue this Fig back to place (Ladies in top pl always cross diag with Man in 3rd pl **as** others change pl on sides)  
29-32 1s set & cross RH. 2 1 3

**ARKANSAS TRAVELLER (R8x32) 3C (4C Set) Roby**

- 1- 8 1s 1/2 turning 2s on sides (Men RH, Ladies LH) & dance Double Triangles, 1s end facing out on opposite sides retaining hands with 2s  
9-16 1s turn 2s, dance down to 3s, joining hands set in line & turn 3s into...  
17-24 1s dance reflection reels of 3 on opposite sides (dancing between 2s to start)  
25-32 1s dance 1/2 Fig of 8 round 2s to 2nd place own sides & 2s+1s+3s turn partners RH

**SUGAR CANDIE (S8x32) 3C (4C set) RSCDS Bk 26**

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)  
9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners  
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners  
25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

**MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Bk 35**

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies' side facing down  
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out  
17-24 2s+1s dance Ladies' Chain  
25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 2 1 3

**DRAGONFLIES (R5x32) 5 Person Set Jane Lataille Always Enough to Dance**

Start: Line of 3 dancers 3 4 5 (facing up), 2 & 1s facing spaces between 3 4 5

- 1- 8 Dancers 1 & 2 dance Fig 8 (Dancer 1: LSh round 4, RSh round 5 & back to place, Dancer 2: dances similar round 3 & 4)
- 9-16 All circle 5H round & back to starting positions
- 17-24 1+2 Set+Link twice **while** 3+4+5 Set+Link for 3 twice.
- 25-32 1/2 Diag R&L: 2+1 with 5+3 (diagonal to right); 1/2 Diag R&L 3+5 with 4+1 (diagonal to left).  
End 4 1 (at top) 5 3 2 (at bottom)

**THE WIND ON LOCH FYNE (S3x32) 3C Triangular set John Bowie Dickson Dunedin 1**

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to 2 3 1

**CENTENARY JIG (J8x32) 3C (4C set) Anne Thorn, Glasgow Branch 100<sup>th</sup> Ann. Dances**

- 1-8 1s set, cast off two places 2s step up; 1s meet below threes and dance up NHJ to second place
- 9-16 1L & 2L turn RH while 1M & 2M turn LH; 1L & 3L turn LH while 1M & 3M turn RH, 1s end facing first corners
- 17-24 1s turn 1CNR RH, pass RSH; turn 2CNR RH, pass RSH to second place own sides
- 25-32 2s, 1s, 3s, circle six hands round and back