## The Bluebonnet Scottish Country Dancers

The 25th

## Bluebonnet Ball

April 6, 2024

Grand March begins at 7:00 pm International Folk Culture Center
Our Lady of the Lake University

## Music by <br> Kayreel Raskolenko <br> Evan Powell

| Costs | $\$ 40 /$ adult | $\$ 80$ Family Rate |
| :--- | :--- | :--- |
|  | $\$ 20 / 21$ years old or younger | $\$ 5 /$ non-dancers |

Bluebonnet Scottish Country Dancers

## c/o Jon Simms

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Bluebonnet Ball Registration requested by March $15^{\text {th }}$

Miss Moon and Her Stars (R4x32) 4C set
$3^{\text {rd }} \& 4^{\text {th }}$ couples begin on improper sides
Devised by Ralph Stoddard for the Houston Youth Workshop, April 2010
1-8 All Advance+Retire, turn partner RH to end in middle in Promenade hold, 1 s and 2 s facing up, 3 s and 4 s facing down
9-16 1 s and 2 s Promenade in 6 bars, 1 s cast off to end in $2^{\text {nd }}$ place, 2 s dance up to $1^{\text {st }}$ place while 3 s and 4 s Promenade in 6 bars, dancing down to begin, 4 s cast up to end in $3^{\text {rd }}$ place and 3 s dance down to $4^{\text {th }}$ place.
17-20 1 L and 4 L turn RH $11 / 2$ times to change places
21-24 1 M and 4 M turn LH $11 / 2$ times to change places
25-32 2 s and 4 s (top 2 cpls ) and 1 s and 3s (bottom 2 cpls ) dance Rights+Lefts

## Program

| St. Andrew's Fair | J8x32 |  |
| :--- | :--- | :--- |
| Ferla Mor | R8x32 |  |
| Silver Tassie | S8x32 |  |
| Bobby Brown's Canadian Breakdown | R4x32 | Sq. Set |
| Chased Lovers | J8x32 |  |
| Moonshine | S3x32 |  |
| Best Set in the Hall | J8x32 |  |
| Grant's Reel | S6x32 |  |
| Miss Moon and Her Stars | R4/32 | Dance to jigs |
|  |  |  |
| Shiftin' Bobbins | R8x32 |  |
| Chasing the Eclipse | S3/32 |  |
| Equilibrium | J8x32 |  |
| Arkansas Traveler | R8x32 |  |
| Sugar Candie | S8x32 |  |
| Mrs. Stewart's Jig | J8x32 |  |
| Dragonflies | S5x32 | Dance to Reels |
| Wind on Loch Fyne | S3x32 | Tri. Set |
| Centenary Jig | J8x32 |  |
| Circle Dance Mixer | W32 |  |

## After Party immediately following the dance

DRAGONFLIES (S5x32) Dance as a Reel
5 Person Set Jane Lataille A/ways Enough to Dance
Start: Line of 3 dancers 345 (facing up), 2 and 1s facing spaces between 345
1-8 Dancers 1 and 2 dance Fig of 8 (Dancer 1: LSh round 4, RSh round 5 and back to place, Dancer 2: dances similar round 3 and 4)
9-16 All circle 5H round and back to starting positions
17-24 $1+2$ set and link twice while $3+4+5$ set and link for 3 twice
25-32 $1 / 2$ diagonal R\&L: $2+1$ with $5+3$ (diagonal to right); $1 / 2$ diagonal R\&L 3+5 with $4+1$ (diagonal to left). 41 (at top) 532 (at bottom)

CENTENARY JIG (J8x32) 3C (4C set) Anne Thorn Glasgow 100th Anniversary
1-8 1s set, cast below 3 s , meet and dance up to the middle of 2 nd place. 2 s step up bars 5-6 $2 M+1 M$ turn $L H$ while $2 L+1 L$ turn $R H .1 M+3 M$ and $1 L+3 L$ turn with other hand to finish 1s back to back facing 1st corners
17-24 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to finish 2nd place own sides
25-32 $2 s+1 s+3 s$ circle 6 H round and back

