## Robert Burns Social \& Potluck

THE BRAMBLE CIRCLE (R32) Circle
Elinor M Vandegrift Let's All Dance
Circle, Man has Lady on his right
1-8 All circle round \& back
9-16 All advance 2 steps \& retire twice
17-24 All turn partners RH once round to face next dancer, turn new partner LH 1.1/4 times \& face anticlockwise in prom hold (Lady on Mans right)
25-32 All Promenade \& end in circle to repeat

CEILIDH MADNESS (R4x32) 4C set
Sarah Harriman Let's All Dance Too
1-8 1L, followed by $2 \mathrm{~L}+3 \mathrm{~L}$, dance across top, behind $1 \mathrm{M}+2 \mathrm{M}+3 \mathrm{M}$ \& across to Ladies' side and back to places
9-16 Men repeat, 1M leading
17-24 1 s join 2 H , slip step down (2 bars) and back to top ( 2 bars), cast to 4 th place ( $2 \mathrm{~s}+3 \mathrm{~s}+4 \mathrm{~s}$ step up 23-24)
25-32 All circle 8 H round and back

GRANT'S REEL (S8x32) 2C (4C set)
Rutherford RSCDS Bk 14
1-8 $1 \mathrm{M}+2 \mathrm{~L}$ set \& turn $2 \mathrm{H}, 1 \mathrm{~L}+2 \mathrm{M}$ repeat
9-16 1s lead down the middle \& back to top
17-24 1s set \& cast to 2nd place (2s step up) \& 1s dance DoSiDo with partner
25-32 2s+1s dance R\&L

CORN RIGS (R8x32) 2C (4C set)
RSCDS Bk 4
1-8 1s cast down own sides, turn inwards dance back to top
9-16 1s dance full Fig of 8 round 2s
17-24 1s lead down the middle \& back
25-32 1s+2s dance Poussette

GRANVILLE MARKET (J8x32) 3C (4C set)
Elinor Vandegrift 2nd Graded Bk SCDs
1-8 1s+2s dance RH across \& LH back
9-16 1s cross RH \& cast 1 place, 1s dance $1 / 2$ Fig of 8 around $2 \mathrm{~s} \&$ end facing 1st corner
17-24 1s turn corners RH \& pass RSh to face 2nd corners, 1s turn 2nd corners RH \& pass RSh to end 2nd place own sides
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round $\&$ back

LADY CATHERINE BRUCE'S REEL (J8x32) 2C (4C set)
Bk of Graded SCDs
1-8 1s lead down the middle \& back to top
9-16 1s+2s dance Allemande
17-24 1s dance full Fig of 8 round 2s
$25-32 \quad 2 s+1$ s circle 4 H round $\&$ back

CATCH THE WIND (R8x32) 3C (4C set)
1-8 1 s set, cast 1 place $\&$ dance $1 / 2$ Fig of 8 round 2 s
9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up \& dances down the middle 1L to face 3 M while 1 M faces 2 M
17-24 1s RSh reels of 3 across ( 1 M with 2 s \& 1 L with 3 s )
25-32 1L followed by partner dances down cast up round 3M \& crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

MUSE COTTAGE (S3x32) 3C set
Roy Goldring Let's All Dance Too
1-8 All set, cross RH, set \& $1 / 2$ turn RH
9-16 All Promenade
17-24 1s cross RH, cast to bottom \& dance $1 / 2$ Fig of 8 round 3s
$25-322 s+3 s+1$ s circle 6 H round $\&$ back

IT'S NAE BOTHER (J8x32) 2C (4C set)
Derek Haynes Carnforth Coll 4
1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ set, Ladies cross, passing partners RSh chase clockwise to own side (having changed places)
9-16 1s+2s dance RH across \& LH back
17-24 1s+2s set, Men cross, passing opposite Lady RSh chase clockwise to own sides
25-32 2s+1s dance R\&L

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)
RSCDS Bk 14
1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ set $\&$ dance RH across $1 / 2$ way, set \& dance LH across $1 / 2$ way back to place
9-16 1 s lead down the middle $\&$ back to top
17-24 1s+2s dance Allemande
$25-322 s+1 s+3$ s circle 6 H round $\&$ back

