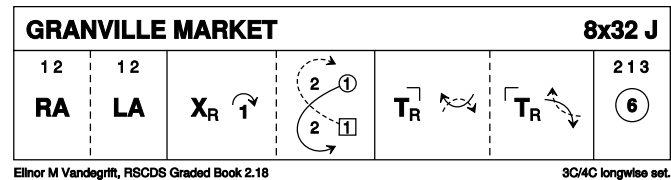


Dance Around the World: Houston & District Branch

1 GRANVILLE MARKET J32 · 3/4L

Elinor M Vandegriff: A Second Book of Graded Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

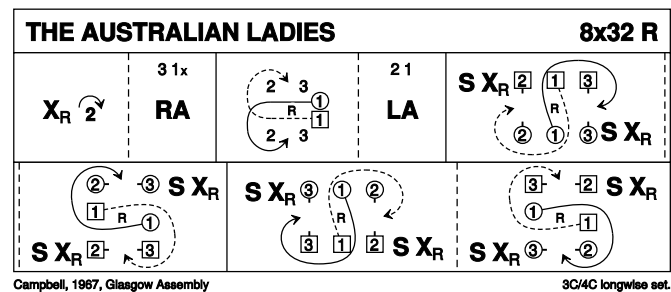
- 1-8 1s+2s dance RH across & LH back
- 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
- 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back



2 THE AUSTRALIAN LADIES R32 · 3/4L

Robert M Campbell: Glasgow Assembly And Other Scottish Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

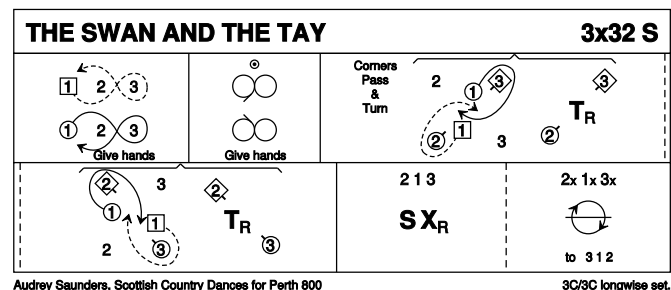
- 1-8 1s cross, cast down to 3rd place & 3s+1s dance RH across.
- 9-16 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
- 17-24 2s & 3s set & cross RH as 1s cross RH & cast to right; 2s+3s set on sides & change pls RH as 1s cross RH up/down centre & cast to right
- 25-32 3s & 2s set & cross RH as 1s cross RH & cast to right; 3s+2s set on sides & change pls RH as 1s cross RH up/down centre & cast to 2nd place



3 THE SWAN AND THE TAY S32 · 3/3L

Audrey Saunders: Scottish Country Dances for Perth 800 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

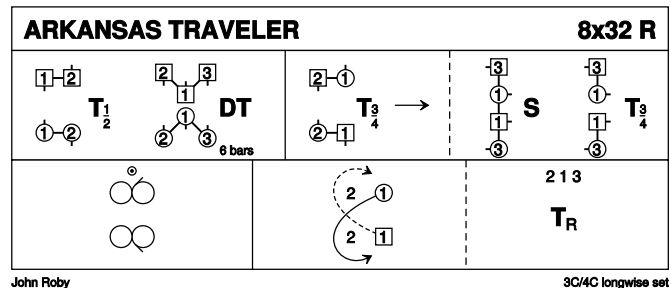
- 1-8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
- 9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place
- 17-20 1s dance Corners Pass+Turn with 1st corners (corners turn RH), pass RSh on bar 20 to face 2nd cnrs
- 21-24 1s dance Corners Pass+Turn with 2nd corners (corners turn RH). Pass RSh on bar 24 to end 2nd place own sides
- 25-32 All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2



4 ARKANSAS TRAVELER R32 · 3/4L

John Roby · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

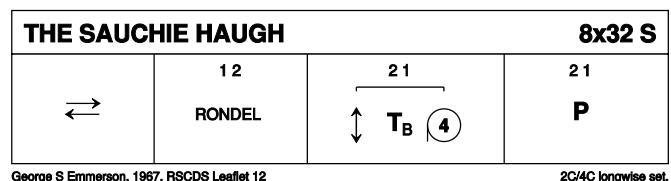
- 1-8** 1s 1/2 turning 2s on sides (Men RH, Ladies LH) & dance Double Triangles, 1s end facing out on opposite sides retaining hands with 2s
- 9-16** 1s turn 2s, dance down to 3s, joining hands set in line & turn 3s into...
- 17-24** 1s dance reflection reels of 3 on opposite sides (dancing between 2s to start)
- 25-32** 1s dance 1/2 Fig of 8 round 2s to 2nd place own sides & 2s+1s+3s turn partners RH



5 THE SAUCHIE HAUGH S32 · 2/4L

George S Emmerson: The Leaflet Dances with Music · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

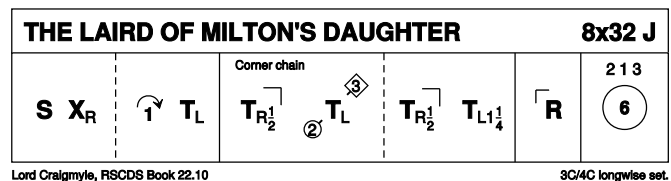
- 1-8** 1s lead down the middle & back (end facing down)
- 9-16** 1s+2s dance the Rondel
- 17-24** 2s+1s Adv+Ret 1 step, turn partners 2H & circle 4H round to left
- 25-32** 2s+1s dance Diamond Pousette



6 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

Craigmyle: RSCDS XXII 10 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-24** 1s dance Corner Chain with 1st & 2nd corners :
- 1s change pl RH with 1st cnrs, 1st cnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cnrs
- 1s change places RH with 2nd cnrs, 2nd cnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
- 25-32** 2s+1s+3s circle 6H round & back

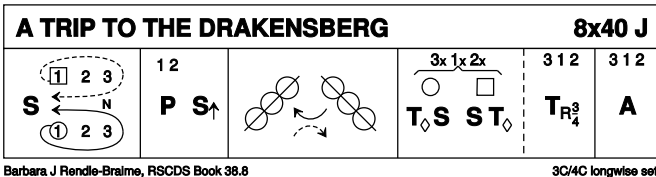


7 PROGRAMME ITEM – Intermission 1

8 A TRIP TO THE DRAKENSBERG J40 · 3/4L

Barbara J. Rendle-Braine: RSCDS XXXVIII 8 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

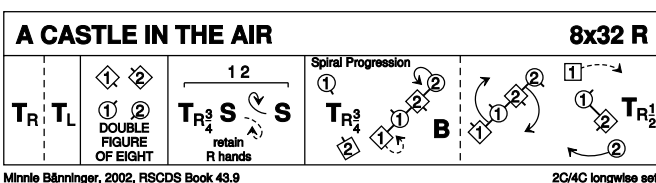
- 1-8 1s set, cast 2 places & dance up to top (end with 2s stepping in below 1s)
 9-16 1s+2s dance Poussette (end with 1s facing 1st corners)
 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass LSh & dance 1/2 reel with 2nd corners (1s end 2nd place opposite side)
 25-32 3M+1M+2M petronella turn into centre & set **while** 3L+1L+2L set & petronella turn into centre, all turn partners RH (end in Allemande hold)
 33-40 3s+1s+2s dance Allemande



9 A CASTLE IN THE AIR R32 · 2/4L

Minnie Bänninger: RSCDS XLIII 9 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

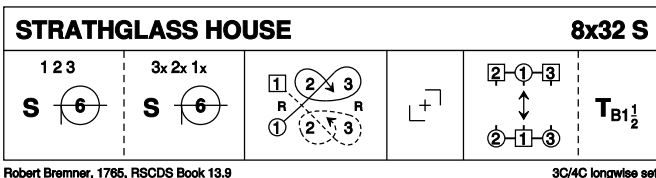
- 1-8 1s turn RH & LH
 9-16 1s+2s dance double Fig of 8 (1s cross down **while** 2s dance up)
 17-24 1s & 2s 3/4 turn RH into line up/down & retaining hands set to partner, dance out to opposite sides, pull back RSh & set
 25-32 "Spiral Progression": 1M+2L turn RH to give LH to prtnr & Bal-in-Line, on 2nd setting step 1L & 2M turn left about (face clockwise) & 1s+2s in diag line rotate 1/4 way clockwise. 1L & 2M drop hands & dance to next psn on sidelines **while** 1M+2L continue turning RH to end 2 1



10 STRATHGLASS HOUSE S32 · 3/4L

Robert Bremner: RSCDS XIII 9 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

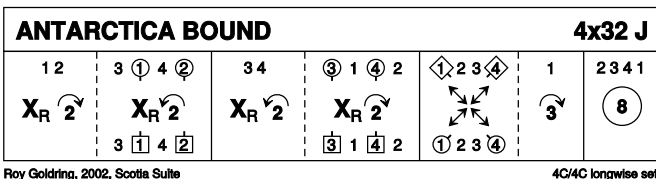
- 1-8 1s+2s+3s set & circle 6H round 1/2 way, set & continue to circle 6H round back to place
 9-16 1s Lead down below 2s, cross & cast down round 3s, lead up between to top & cast 1 place (on opposite sides) to face 1st corners
 17-24 Turn 1st corner RH, partner LH, 2nd corner RH & partner LH to end in 2nd place opposite sides
 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 2H 1.1/2 times to own sides



11 ANTARCTICA BOUND J32 · 4/4L

Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

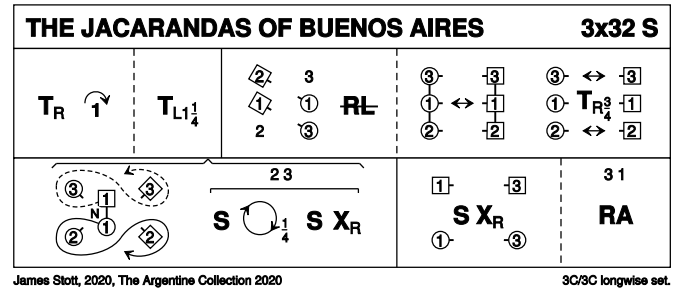
- 1-8 1s+2s cross RH, cast down 2 places, cross RH & cast up to places
 9-16 3s+4s cross RH, cast up 2 places, cross RH & cast back to places
 17-24 1s+4s Adv+Ret (diagonally), 1s cast to bottom as others step up
 25-32 All circle 8H round & back



12 THE JACARANDAS OF BUENOS AIRES S32 · 3/3L

Jim Stott: *The Argentine Collection 2020* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

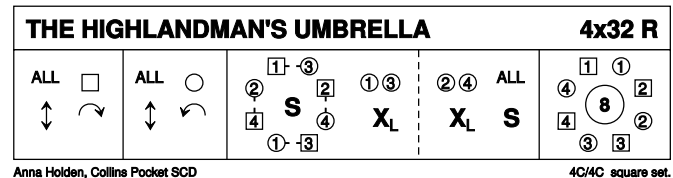
- 1-8** 1s turn RH & cast (2s step up); 1s turn 1.1/4 LH to end 1L between 2s facing down, 1M between 3s facing up
- 9-16** 1s dance 1/2 diag R&L (1s cross diagonally with person to right); Lines of 3 Adv+Ret, 2s+3s Adv+Ret again **while** 1s turn 3/4 RH to face up (1L on 1M's right) NHJ
- 17-24** 1s dance up, cast on own side, dance down through 3rd place & cast up to 2nd place **while** 2s+3s set facing in diagonally, chase 1 place clockwise, set & cross RH with partner. 2 1 3
- 25-32** 1s set to 3s on sides, 1s+3s change places RH, retain RH; 3s+1s dance RH across. 2 3 1



13 THE HIGHLANDMAN'S UMBRELLA R32 · 4S

Anna Campbell Holden: *A Guide to Scottish Country Dancing (ex-Collins)* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8** All 4 couples in prom hold advance 2 steps to centre & retire, all Ladies cast 1 place clockwise
- 9-16** All with new partners Adv+Ret, all Men cast 1 place anticlockwise
- 17-24** All set to new partners, 1M+3M change places LH (across set), 2M+4M change places LH (up/down set) & all set to own partners
- 25-32** All circle 8H round & back

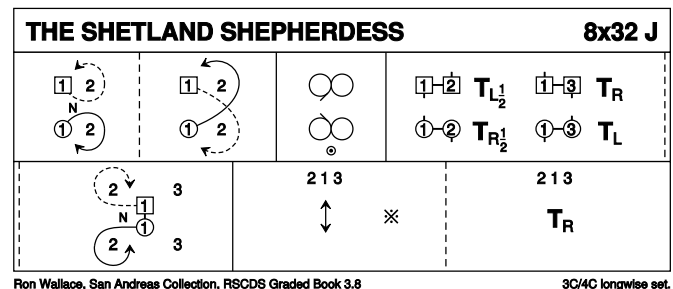


14 PROGRAMME ITEM – Intermission 2

15 THE SHETLAND SHEPHERDESS J32 · 3/4L

Ron Wallace: *A Third Book of Graded Scottish Country Dances* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

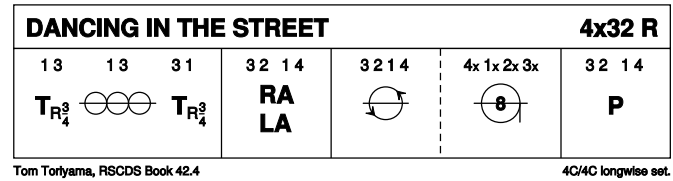
- 1-8** 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
- 9-16** 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
- 17-20** 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
- 21-24** 1s dance up to top and cast to 2nd place
- 25-32** 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round



16 DANCING IN THE STREET R32 · 4/4L

Tom Toriyama: RSCDS XLII 4 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

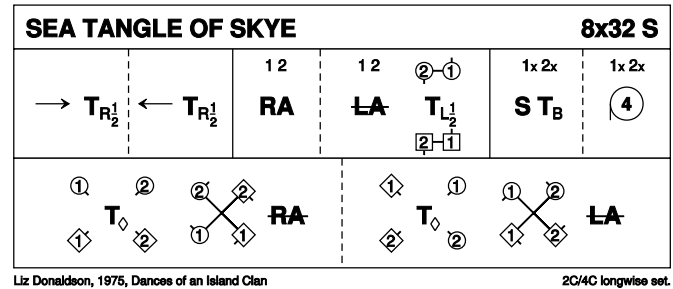
- 1-8** 1s+3s turn 3/4 RH, dance 1/2 reel of 4 in centre, 3s+1s turn 3/4 RH to own sides. 3 2 1 4
- 9-16** 3s+2s also 1s+4s dance RH across & LH across (remain facing anticlockwise)
- 17-24** All chase 1/2 way & circle 8H round to right 1/2 way ready for...
- 25-32** 3s+2s also 1s+4s dance Poussette to end 2 3 4 1



17 SEA TANGLE OF SKYE S32 · 2/4L

Liz Donaldson: Dances of an Island Clan · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s lead down, 1/2 turn RH, lead up & 1/2 turn RH
- 9-16** 1s+2s dance RH across, dance LH across for 2 bars & 2M+1M also 2L+1L 1/2 turn LH on sides
- 17-24** 1s+2s set, turn partner 2H; 1s+2s circle 4H round to left
- 25-32** 1s+2s face in diagonally, Petronella turn 1 place to right & dance RH across 1/2 way; Petronella turn to right 1 place & dance 1/2 LH across. 2 1



18 PELORUS JACK J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16** 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24** 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)
- 25-32** 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

