

Valentine Ball 2025

ALLISON KAY (J8x32) 3C (4C set)

R Downey Golden Bear Coll

- 1- 8 1s cast two places, meet & dance up to top, cast off 1 pl (2c up) (2,1,3)
9-16 All A & R; All B to B
17-24 1s turn 1cnrs RH (cnrs dance 4 bars) pass Rsh; repeat with 2cnrs. 1C pass Rsh to 2pl
25-32 Circle 6 and back (2,1,3)

THE DASHING WHITE SERGEANT (R32) Round the Room

RSCDS Bk 3

Round the Room Dance 3 facing 3

- 1- 8 All circle 6H round & back
9-16 Centre dancer sets & turns 2H person on right, sets & turns 2H person on left (popular variation – turn person on right RH, turn person on left LH)
17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation – RSh to person on right)
25-32 All Adv+Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

ASILOMAR ROMANTIC (S8x32) 3C (4C set)

Tom Cuthbertson San Fransisco Coll 2

- 1- 8 1s+3s dance double Fig of 8 around 2s, 1s crossing down, 3s cast up to start
9-16 1s+2s dance Poussette
17-24 1s dance in & down between 2s (2s step up), set to each other & dance RSh round 4th corner to face own 1st corner
25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places. 2 1 3
Note: End of 2nd turn it may help if 1s step in & down to 4th place as 3s cast up into double Fig 8

PELORUS JACK (J8x32) 3C (4C set)

B Skelton RSCDS Bk 41

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance (as 1 person) 1/2 reel of 3 with 1st corners (1s about turn in corner so that partner leads out to face Mans 2nd cmr), 1/2 reel with 2nd corner
17-24 1s similarly dance 1/2 reel of 3 with Ladies 1st corner pstn & 1/2 reel with Ladies 2nd corner pstn
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides, 2s+1s+3s set

THREE SCORE AND TEN (S4x32) 4C set Sarah Harriman & Torf Houston 30th Anniversary

- 1- 8 All set & turn 2H, 1s+2s **also** 3s+4s circle Left, ending joing 2H with partner ready for...
9-16 1s+2s **also** 3s+4s dance 1/2 Poussette; 1s+4s dance 1/2 Poussette to end 2 4 1 3 with 4s facing 1s as 2s & 3s face partner
17-24 All dance interlocking reels of 4 around set with 2s & 3s dancing across set as 4s+1s dance on own side.:-
All pass person facing RSh & all dance LSh round next person at corner & pass RSh again then dance LSh round next corner person to end 2 4 1 3 with 1M followed by 4M & 4L followed by 1L facing own sides
25-32 All dance LSh Alternating Tandem reels of 3 on own sides. End 2 4 1 3

CATCH THE WIND (H8x32) 3C (4C set)

R Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
25-32 1L followed by partner dances down, cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH

Intermission

THREE BLIND MICE (J3x32) (3C set)

C Ronald Formations & Foundations

- 1-8 1s+2s set, dance 3/4 R&L. 2 1 3
9-16 1s dance Figs of 8 across (1M up, 1L down)
17-24 All set, cross RH, set & 1/2 Turn RH to finish in Allemande hold facing up
25-32 2s+1s+3s dance Allemande. 3 1 2

MAIRI'S WEDDING (R8x40) 3C (4C set)

James B Cosh 22 SCDs

- 1-8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back

PETER WHITE (S8x32) 3C (4C set)

A Hay 20 SCDs

- 1-8 1s cross down into dance reels of 3 on opposite sides & end facing 1st corners
9-12 1s set to 1st corners, dance round each other into 3rd corner places **while** 1st corners dance in & twirl to face their original places
13-16 1st corner persons set to 1s, dance round each other into 3rd corner places **while** 1s dance into centre & twirl to face 2nd corners
17-24 1s repeat 9-16 with 2nd corners & end facing 1st corners (pstn)
25-32 1s+1st corners dance 1/2 diagonal reel of 4, pass RSh & dance 1/2 reel with 2nd corners & end passing RSh to 2nd places

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sh 28

- 1-8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side
17-24 1M casts up & 1L dn into centre & dance out Ladies' side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L
25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

THE VALENTINE (S8x32) 3C (4C set)

L Gaul 5 Dances 2009

- 1-8 1s set & turn 2H to face down, 1s dance down below 3s & cast up to 2nd place
9-16 2s+1s dance double Fig of 8 (1s cross up to start) & 1s end facing 1st corners
17-20 1s set to 1st corners as 2nd corners set diagonally. 1s dance RSh round each to face 2nd corners (now in 1st corner pstns) **while** 2s+3s dance clockwise 1 place
21-24 1s set to corners as 1st corners set diagonally. 1s dance RSh round each other into 2nd place opp sides **while** 2s+3s dance clockwise 1 place (3)(1)(2)
25-32 3s+1s+2s 1/2 turn RH & face partners. All set in lines of 3 to finish facing up NHJ, 3s followed by 1s+2s dance up & cast to new positions. 2 1 3

FAREWELL TO CHERNOBYL (R8x32) 3C (4C set)

J Roby 2018

Try this music <https://www.youtube.com/watch?v=GS8ktEPq47I>

- 1-6 1C+2C+3C set, dance forward and back
7-8 1s and 2s dance RH across half way while 3s cross RH
9-14 2C+1C+3C set, dance forward and back
15-16 2C+1C+3C half turn RH into promenade hold facing up
17-24 2C+1C+3C dance a three couple allemand
26-32 1C cross RH, turn 1st corner LH, 2nd corner RH, partner LH to own side in progressed position

Intermission

BEACH DANCER (J8x32) 3C (4C set)

E West

- 1- 8 1s set & cross RH, 1s set to 2s on sides & change places LH
9-16 2s+1s dance Ladies Chain
17-24 1M followed by 1L casts behind 3L & 1M crosses to own side then casts up to 2nd place as 1L dances up middle to 2nd pl, 2s+1s turn LH on sides
25-32 1s dance reels of 3 on sides giving RSh to 3s

SUENO'S STONE (R8x32) 3C (4C set)

N Grant

- 1- 8 1s turn RH & cast 1 place, 1s turn LH 1.1/2 times to face 2nd corners (side by side holding LH)
9-16 1s set to 2nd corners & turning inwards set to 4th corner, 1s dance 1/2 reel of 4 with 4th corners & end facing 1st corners (holding LH)
17-24 1s set to 1st corners & turning inwards set to 3rd corner, 1s dance 1/2 reel of 4 with 3rd corners & end in middle facing partner (1M down, 1L up)
25-28 2s+3s set & dance on clockwise 1 place **while** 1s turn RH 1.1/2 times to end 1L between 2L+3L (at top) & 1M between 2M+3M
29-32 All chase on 1 place to own sides & set. 2 1 3

HEART TO HEART (S8x32) 3C (4C set)

E Chennault 2009

- 1- 8 1s dance in & cast 1 place, dance down between 3s & cast up to 2nd place
9-16 1s dance down & turn 2H, 1s dance up & 1/2 turn 2H turning about to face 1st corner
17-20 1s pass corners RSh as corners turn RH in middle then corners dance out to original place & 1s passing RSh face 2nd corners
21-24 1s pass corners RSh as corners turn RH in middle then corners dance out to original place & 1s passing RSh dance out to 2nd place own sides
25-32 All circle 6H round & back

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

J Drewry Canadian Bk

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, end 1L+3M & 1M+3L in prom hold facing out to pass corner person RSh
9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times & crossing over to own sides & turn 4th person on own sides (men RH & ladies LH)

THE WHITE ROSE OF YORK (S3x32) 3C set

Y Mortier Competition Dances 1989

- 1- 8 1s+2s set, dance RH across 1/2 way, 1s+3s set & dance LH across 1/2 way
9-16 1L followed by partner cast up to 2nd place, cross, cast up to top & dance down centre to end 1L between 3s & 1M between 2s
17-24 All dance down the middle & back, 1M+2s turning to face down
25-32 1s dance 1/2 diagonal reel of 4 with 2L+3M (1s give RSh to person on right to start), 1s pass L to dance 1/2 diagonal reel of 4 with 2M+3L (1M+3L & 1L+2M pass RSh to start) ending 3 1 2

THE HIGHLANDMAN KISSED HIS MOTHER 1 (R8x32) 3C (4C set)

MMM 1

- 1- 8 1s turn RH, cast 1 place & turn LH 1.1/2 times to end facing 1st corners
9-16 1s set & turn 1st corners, set & turn 2nd corners ending facing 1st corners
17-24 1s dance reels of 3 on opposite sides giving LSh to 1st corner & cross RH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back