
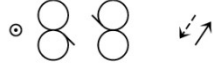




**THE WIND THAT SHAKES THE BARLEY (R8x32) 3C (4C set) John M Duthie**


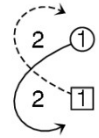
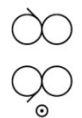

<b>THE WIND THAT SHAKES THE BARLEY</b>			<b>8x32 R</b>
			

John M Duthie, 1961, Eight SCD

3C/4C longwise set.

- 1- 8 1s lead down for 3 steps, lead back to top of set and cast into 2nd place on own sides
- 9-16 1s dance reels of 3 across, (1M with 2s and 1L with 3s), RSh to 2nd corner
- 17-24 1s turn 1st corner, partner, 2nd corner, partner
- 25-32 All circle 6H round and back

**OASIS (J3x32) 3C Set John Roby Houston and District 30th Anniversary**

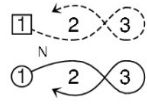
<b>OASIS</b>				<b>3x32 R</b>
				1 3 <b>A</b>

John Roby, 2006, Houston & District 30th Anniversary Collection

3C/3C longwise set.

- 1- 8 1s cross and cast 1 place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s dance reflection reels of 3 on own sides dancing in and down to start
- 17-24 1s lead down middle and back to 2nd place
- 25-32 1s+3s dance an Allemande. 231

**NEIDPATH CASTLE (S3x32) 3C set Derek Haynes RSCDS Book 22**

<b>NEIDPATH CASTLE</b>			<b>3x32 S</b>	
ALL S T B2 S	CHAIN ① ② ③ ① ② ③		1 2 <b>P</b>	1 3 <b>P</b>

Derek Haynes, RSCDS Book 22.9

3C/3C longwise set.

- 1- 8 All set and turn partners 2H twice and set again
- 9-16 All dance Grand Chain
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
- 25-32 1s+2s dance 1/2 Diamond Poussette, 3s dance in on bar 28 and 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place. 231

**MRS MACLEOD (Of Raasay) (R8x32) 3C (4C set) RSCDS Book 6**

MRS MACLEOD		8x32 R		
1 2 RA	1 2 LA			

Boulogne, 1827, RSCDS Book 6.11

3C/4C longwise set.

- 1- 8 1s+2s dance RH across and LH back
- 9-16 1s dance nearer hands joined down the middle and up to face 1st corners
- 17-24 1s set to 1st corners and turn 2H, set and turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross to 2nd place own side

**CATCH THE WIND (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45**

CATCH THE WIND		8x32 R		

Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5

3C/4C longwise set.

- 1- 8 1s set, cast 1 place and dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

**THE MATHEMATICIAN (S4x32) 4C set John Roby 2006**

THE MATHEMATICIAN		4x32 S		
	4x 3x 2x 1x HS	4x 3x 2x 1x T <sub>B</sub> 1 <sub>4</sub>		3 4 1 2   2 
			HS P Also 2C & 1C	to: 2 3 4 1

John Roby, Houston & District 30th Anniversary Collection

4C/4C longwise set.

- 1- 8 All dance 1/2 Grand Chain (2 bars per hand) to end in diagonally opposite positions
- 9-16 All set Highland Schottische, all turn 2H 1 1/4 times to end in centre with Ladies facing down and Men up
- 17-24 4s+3s also 2s+1s, dance Highland Schottische Pousette and end final turn by joining hands in 2 circles
- 25-32 All circle 4H round; 2s dance up to 1st place as 3s, 4s and 1s step down on bars 31-32. End 2341

**THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set) Thomas Skillern (1776) RS**

THE DUKE OF ATHOLL'S REEL			8x32 J	
$\overbrace{1\ 2}$ <b>S RA S LA</b>			<b>X<sub>R</sub></b> $\curvearrowright$ 1 	$\overbrace{2\ 1}$ <b>RL</b>

Skillern, 1789, RSCDS Book 16.3

2C/4C longwise set.

1- 8 1s+2s set, dance ½ RH across, set and dance ½ LH across back to places

9-16 1M+2L set advancing and turn RH back to places, 1L+2M set advancing and turn RH back to places

17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s to 2nd place on own sides

25-32 2s+1s dance R&L

**SEA TANGLE OF SKYE (S8x32) 2C (4C set) Liz Donaldson Dances of an Island Clan**

SEA TANGLE OF SKYE			8x32 S	
$\rightarrow$ <b>T<sub>R</sub><sup>1</sup><sub>2</sub></b>	$\leftarrow$ <b>T<sub>R</sub><sup>1</sup><sub>2</sub></b>	$\overbrace{1\ 2}$ <b>RA</b>	$\overbrace{1\ 2}$ $\overbrace{2-1}$ <b>LA</b> <b>T<sub>L</sub><sup>1</sup><sub>2</sub></b> 	$\overbrace{1x\ 2x}$ $\overbrace{1x\ 2x}$ <b>S T<sub>B</sub></b> $\overbrace{4}$
		<b>RA</b>		<b>LA</b>

Liz Donaldson, 1975, Dances of an Island Clan

2C/4C longwise set.

1- 8 1s lead down, ½ turn RH, lead up and ½ turn RH

9-16 1s+2s dance RH across, dance LH across for 2 bars and 2M+1M also 2L+1L ½ turn LH on sides

17-24 1s+2s set, turn partner 2H; 1s+2s circle 4H round to left

25-32 1s+2s face in diagonally, Petronella turn 1 place to right and dance RH across ½ way; Petronella turn to right 1 place and dance ½ LH across. 2 1

**PEAT FIRE FLAME (R8x40) 3C (4C set) John Drewry Bon Accord Book**

THE PEAT FIRE FLAME		8x40 R	
		$\overbrace{3\ 1\ 2}$ $\overbrace{3x\ 2x}$ <b>RL</b>	$\overbrace{2}$ $\overbrace{3}$ $\overbrace{1}$ $\overbrace{1}$ <b>T<sub>R</sub><sup>1</sup><sub>4</sub></b> $\overbrace{2}$ $\overbrace{3}$ <b>T<sub>R</sub></b> <b>T<sub>R</sub></b>

John Drewry, 1968, Bon Accord Book

3C/4C longwise set.

1- 8 1s cast 1 place and dance ½ Fig of 8 round 2s and turn ¾ LH to face 1st corners

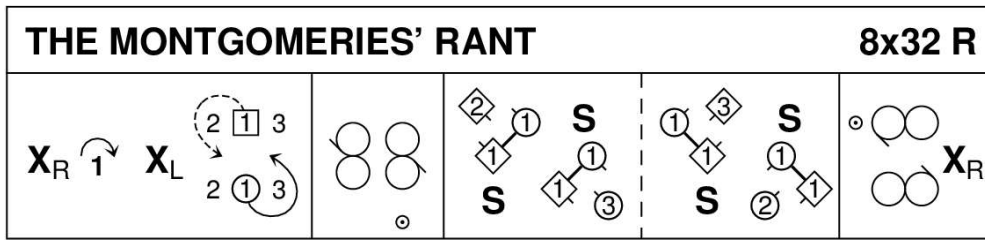
9-16 1s turn 1st corner RH, pass partner RSh and turn 2nd corner LH pass partner LSh to face 1st corners

17-24 1s dance ½ diagonal reel of 4 with 1st corners and ½ diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)

25-32 1s set to 3rd corners and dance round one another clockwise to 4th corners, set and dance clockwise to face out on opposite sides

33-40 1s dance out and cast round 1st corner into centre while 2s and 3s dance ½ R&L, 2s+1s+3s turn RH. 213

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10**



Castle Menzies, 1749, RSCDS Book 10.1

3C/4C longwise set.

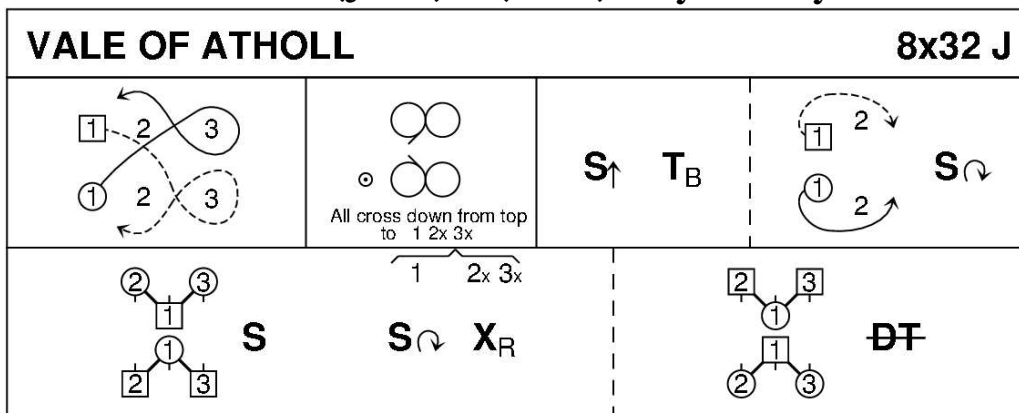
1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down

9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)

17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)

25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

**THE VALE OF ATHOLL (J8x32) 3C (4C set) Evelyn Murray Book of Perth Dances**



Evelyn Murray-Lenthall, New Atholl Collection, A Book of Perth Dances

3C/4C longwise set.

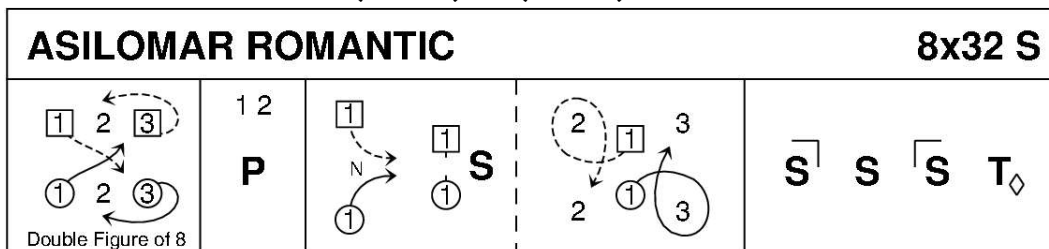
1- 8 1s cross down below 2s to dance Figs of 8 on opposite sides. (1)23

9-16 1s cross down below 2s to dance reels of 3 on own side with 2s and 3s also crossing down from the top position. 1(2)(3)

17-24 1s set advancing and turn 2H to face up, 1s cast to 2nd place and petronella turn into middle BtoB facing own sides

25-32 1s dance Double Triangles ending 2nd place own sides except 2s+3s set and cross RH to own sides on bars 27-28

**ASILOMAR ROMANTIC (S8x32) 3C (4C set) Tom Cuthbertson San Francisco Collection 2**



Tom Cuthbertson, 1985, San Francisco Collection 2, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

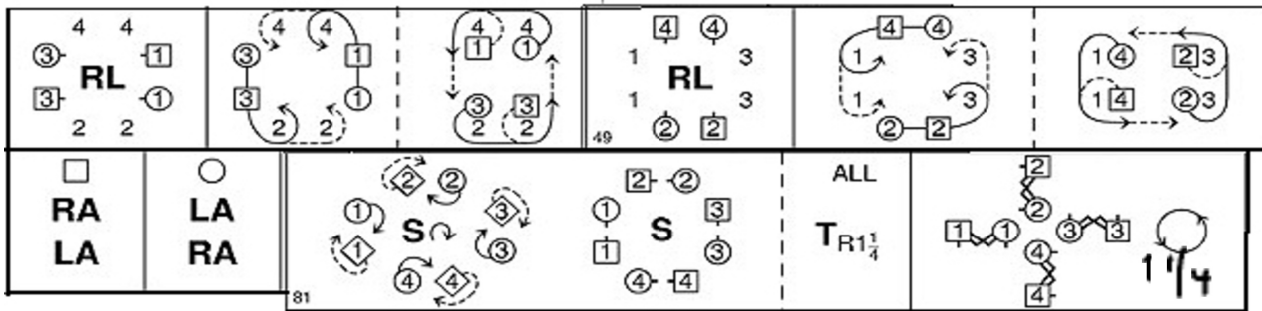
1- 8 1s+3s dance double Fig of 8 around 2s, 1s crossing down, 3s cast up to start

9-16 1s+2s dance Pousette

17-24 1s dance in and down between 2s (2s step up), set to each other and dance RSh round 4th corner to face own 1st corner

25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places. 213

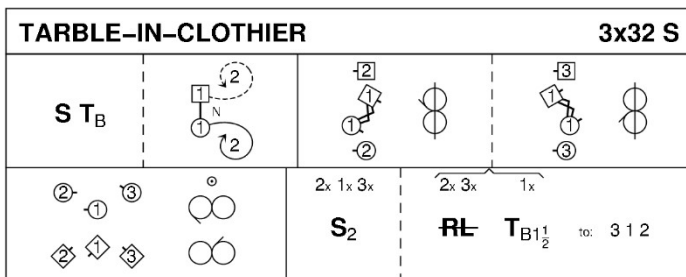
## LADY MARGARET BRUCE'S REEL (J2x64) Sq. Set Roby 2020



With my apologies to Roy Goldring

- 1- 8 1s+3s dance R&L (end facing anticlockwise)
- 9-16 1s chase anticlockwise  $\frac{1}{4}$  way and then "loop" LSh round side person (1L around 4L, 1M around 4M in 2nd place) and chase on to place. 3s dance similar, looping around 2s in 4th place
- 17-32 2s+4s repeat bars 1-16
- 33-40 Ladies dance RH across and LH across back
- 41-48 Men dance LH across and RH across (end facing corners)
- 49-56 All set to corners, set to partners and turn RH into prom hold
- 57-64 All Promenade anticlockwise  $1\frac{1}{4}$  to places

## Tarble-in-Clothier (S3x32) – Melissa Shaner, 2010

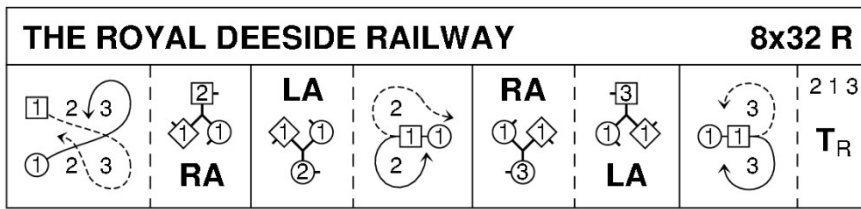


Melissa Shaner, 2010, Delaware Valley Gold

3C/3C longwise set.

- 1-4 1<sup>st</sup> couple set and turn once with both hands to end facing down, near hands joined
- 5-8 1<sup>st</sup> couple dance down between 2<sup>nd</sup> couple and cast up to end between them in reverse promenade hold.
- 9-12 1<sup>st</sup> couple dance a half right shoulder reel of 3 with 2<sup>nd</sup> couple, giving collective right shoulder to 2<sup>nd</sup> man. 2<sup>nd</sup> couple end in 1<sup>st</sup> place on opposite sides.
- 13-16 1<sup>st</sup> couple dance a half left shoulder reel of 3 with 3<sup>rd</sup> couple, giving collective left shoulder to 3<sup>rd</sup> woman. 1<sup>st</sup> couple release hands at the end of bar 15 as they dance into middle place on opposite sides of the dance.
- 17-24 1<sup>st</sup> couple dance parallel right shoulder reels of 3 on sides of the dance, dancing up to begin. They end in 2<sup>nd</sup> place, taking hands in lines of 3 on the sides of the dance.
- 25-28 2<sup>nd</sup>, 1<sup>st</sup> and 3<sup>rd</sup> couples set twice.
- 29-32 1<sup>st</sup> couple turn 1.5 times with both hands while 2<sup>nd</sup> and 3<sup>rd</sup> couples dance half rights and lefts to end 3,1,2.

**THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set) Ron Arrowsmith RSCDS Book 40**

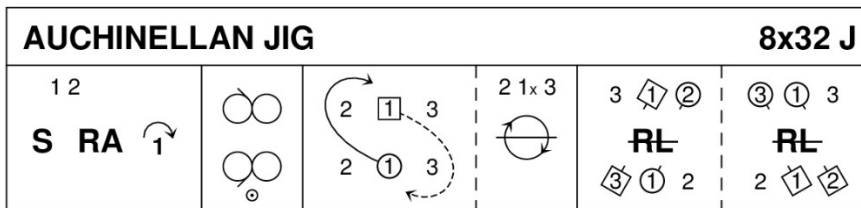


Ron Arrowsmith, 1987, RSCDS Book 40.9

3C/4C longwise set.

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides and dance in to face 2L, 1s+2L dance RH across
- 9-16 1s+2M dance LH across and end 1L (with partner behind her) in centre facing up, 1s dance up and cast 1 place on own sides and face 3M
- 17-24 1s+3M dance RH across, 1s+3L dance LH across and end 1L (with partner behind her) in centre facing down
- 25-32 1s dance down below 3s and cast up on own sides to 2nd place, 2s+1s+3s turn RH

**AUCHINELLAN JIG (J8x32) 3C (4C set) Alice McLean Auchinellan Collection**

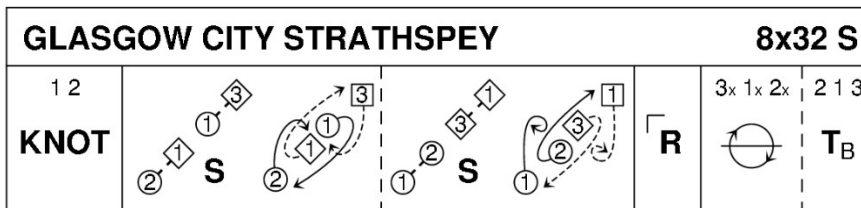


Alice McLean, Auchinellan Collection

3C/4C longwise set

- 1- 8 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up
- 9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)
- 17-24 1s dance 1/2 Figs of 8 (1M up with 2s and 1L down with 3s), 2s+1s+3s chase clockwise 1/2 way
- 25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start)

**GLASGOW CITY STRATHSPEY (S8x32) 3C (4C set) Anne Thorn Glasgow 100th Anniversary**



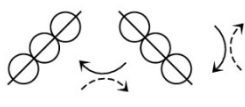

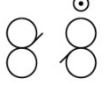



Anne Thorn, Glasgow Branch 100th Anniversary Dances

3C/4C longwise set.

- 1- 8 1s+2s dance the Knot. 1s finish facing 1st corners
- 9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (pstin) while 1st corners dance in and turn right about to face their original position
- 13-16 1s and 1st corner person set, 1st corners dance RSh round each other into diagonally opposite corners while 1s dance in and pivot to right to face 2nd corner positions
- 17-24 1s repeat bars 9-16 with 2nd corners and pass RSh to finish in 2nd place on opposite sides
- 25-32 3s+1s+2s dance clockwise 1/2 way round set, all 2H turn. 213

**MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs**

MAIRI'S WEDDING			8x40 R		
					2 1 3 

James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners

9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners

17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round and back. 213