

The Bluebonnet Scottish Country Dancers
The 27th

Bluebonnet Ball

April 11, 2026

Grand March begins at 5:00 pm
International Folk Culture Center
Now know as The MARC
Our Lady of the Lake University

Music by

Keyreel Raskolenko
Kendall Rogers

Costs \$40 / adult \$80 Family Rate
\$20 / 21 years old or younger \$5 / non-dancers

Bluebonnet Scottish Country Dancers

c/o Jon Simms
323 Oak Bend
La Vernia, TX 78121
210-286-3758
jongerisimms@gmail.com
\$5 discount if registered by March 15th

Farewell to Chernobyl 32R3/4cpl set John Roby 2018

Try this music <https://www.youtube.com/watch?v=GS8ktEPq47I>

- 1-6 All set, dance forward and back
7-8 1s and 2s dance RH across half way while 3s cross by the right
- 9-16 All set, dance forward and back
All half turn by the right hand into promenade hold facing up
- 17-24 All dance a three couple allemand
- 25-32 1s cross by the RH, turn 1st corner by the left hand,
second corner by the right hand, partner by the left hand to
own side in progressed position

Currie Mountain	R8x32
The Wild Geese	J8x32
Up and Down Ben Nevis	S3x32
The Music Makars	R8x32
The Gate of Daffodil Garden	S8x32
Farewell to Chernobyl	R8x32
Best Set in the Hall	J8x32
The Genteel Weasel	S8x32
Elinor of Briar Lea	J6x32
Duke of Perth	R8x32
Balmoral Strathspey	S4x32
Mrs Stewart's Jig	J8x32
J. B. Milne	R8x32
Follow Me Home	J8x32
City of Belfast	S3x32
Red Gillies	R4x40
MacDonald of the Isles	S3x32
Good Hearted Glasgow	J8x32
Circle Waltz Mixer	32W-mixer

After Party immediately following the dance

Elinor of Briar Lea 32J3/4cpl set John Roby 2004

- 1-8 1st and 2nd couples dance a half rights and lefts into a turn by the right hand with partners 1 1/4 times to finish in a line up and down the dance. The men are facing up.
- 9-16 All set and dance a half reel of four along the dance into: Middle dancers (1st woman and 2nd man) turn by the left hand 1 1/4 to face their partner in a line across the dance: While: the end dancers (1st man and 2nd woman) dance clockwise 1/4 round and face their partner across the dance.
- 17-24 All set and dance a half reel of four across the dance into: Middle dancers (1st woman and 2nd man) turn by the left hand 1 1/4 to face their partner in a line along the dance: While: the end dancers (1st man and 2nd woman) dance clockwise 1/4 round and face their partner along the dance. The men are facing down.
- 25-28 Dance a half reel of four along the dance,
29-32 Turn partners by the right hand 1 1/4 out to own side with the 1s below the 2s.